

JAIN VISHVA BHARATI INSTITUTE, LADNUN
(DEEMED UNIVERSITY)
RET JULY - 2016
PART – III (CONCERN SUBJECT)
JAINOLOGY, COMPARATIVE RELIGION AND PHILOSOPHY

DATE OF EXAMINATION :

ROLL NO. :

SIG. OF INVIGILATOR

TOTAL TIME (PART-I TO III) : 03 HOURS

MARKS : 50X2=100

NOTE :

1. All questions are compulsory and of objective type. / I Hkh izu vfuok; l, oaolrfu" B gA
2. All questions carry equal marks. / I Hkh izuka ds vad I eku gA
3. Only one answer is to be given for each question. / iR; d izu dk , d gh mUkj nsuk gA
4. If more than one answer is marked, it would be treated as wrong answer. / , d I svf/kd mUkj nsudh n'kk ea izu ds mUkj dks xyr ekuk tk; s kA

1- tU /kel ds I kygoa rhFkdj gA@Sixteenth Tirthankar in Jainism is:

¼½ 'khyukFk@Shitalnatha

¼½ vfj "Vuse@Arishtanemi

¼½ 'kflurukFk@Shantinatha

¼½ i k' oLukFk@Parshvanatha

()

2- rhFkdj _"kknO dk tle ; gkagyk FkA@Tirthankara Rishabhdeva was born here:

¼½ ukyUnk@Nalanda

¼½ dkd y@Kosala

¼½ iz kx@Prayag

¼½ gflRukij@Hastinapur

()

3- Hkxoku egkohj dk tle gqk Fkk&@Tirthankara Mahavira was born at:

¼½ dqMxke@Kundagrama

¼½ jkt xg@Rajagraha

¼½ I kjukFk@Saranath

¼½ dk' kh@Kashi

()

4- tsi/keZ dh iFke okpuk ; gka gplZ Fkh&@The first council in Jainism was held at-

¼½ oYyHkh@Vallabhi

¼½ eFkj@Mathura

¼½ iKVyhi@Patliputra

¼½ t ; ij@Jaipur

()

5- }kn"kkax ea l s iFke vax g&@The name of first Anga canon is-

¼½ uk; k/kEedgkvs@Nayadhamma Kahao

¼½ Bk. kkax@Thananga

¼½ vrxMnl kvks@Antagadadasao

¼½ vk; kjkx@Ayaranga

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6- vk; kjkx ea brus v/ ; ; u g&@Ayaranga keeps the Adhyayanans in number-

¼½ Ng%@Six

¼½ i l ng@Fifteen

¼½ uk@Nine

¼½ pkj@Four

()

7- r'lokFkI # budh j puk g&@Tattavarthasutra is the work of-

¼½ vkpk; l d'nd'n@Aacharya Kundakunda

¼½ mekLokfr@Umaswati

¼½ gfjHkn@Haribhadra

¼½ fl) l s@Siddhasena

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8- vkpk; Z dñndññ ; gla ds fuokl h Fk&@Acharya Kundakunda belong to-
¼½ nf{k.k Hkkjr@Southern India ¼½ mÙkj Hkkjr@Northern India
¼½ i wZ Hkkjr@Eastern India ¼½ if'pe Hkkjr@Western India
()

9- ; kxnñVI epp; ds jpf; rk g&@The Yogadrshhtisamuchaya is the work of-
¼½ dñndññ@Kundkund ¼½ mekLokfr@Umaswati
¼½ vdyd@Akank ¼½ gfjHkn@Haribhadra
()

10- i kÑr v/; ; u , oa 'kksk l lFku ; gla dk; j r g&
Prakrit Study and Research Institute is situated at-
¼½ Jo. ksyxlyk@Shravanbelagola ¼½ vgenkckn@Ahmedabad
¼½ t\$ yej@Jaisalmer ¼½ o\$kyh@Vaishali
()

11- t\$ /kel ea prñk or g&@The name of fourth varata is-
¼½ vLr\$ @Asteya ¼½ vi fj xg@Aparigraha
¼½ cāp; @Brahmacharya ¼½ vpk\$ @Achaurya
()

12- t\$ /kel ds vuñ kj rñok dh l ã; k g&@The number of Tattavas in Jainism are-
¼½ uo@Nine ¼½ ckjg@Twelve
¼½ rhu@Three ¼½ l kr@Seven
()

13- वुफ्क.मोर बल दक ह्कन ग&@Anarthadandavrata is a part of-

¼½ f' k{kkor@Shikshavrata

¼½ xqkor@Gunavrata

¼½ xqkLFkku@Gunasthana

¼½ ekxLkk@Margana

()

14- I E; xn'kū bl dk HkkXk g&@Samyagdarshana is a part of-

¼½ or@Vratas

¼½ rUo@Tattvas

¼½ i nFK@Padartha

¼½ jRu=; @Ratnatraya

()

15- I IrHkxh bl dk : i g&@Saptabhangi is a form of-

¼½ L; k}kn@Syadvada

¼½ vudkUrokn@Anekantvada

¼½ i ek.kokn@Pramanavada

¼½ nθ; okn@Dravyavada

()

16- fu{ki ds HkN g&@The kinds of Nikshepa are-

¼½ I kr@Sevan

¼½ nks@Two

¼½ rhu@Three

¼½ pkj@Four

()

17- Hkoi R; ; bl dk HkN g&@Bhavaprataya is a kind of-

¼½ eu% ; z Kku@Manahparyayajana

¼½ vof/kKku@Avadhijana

¼½ efrKku@Matijana

¼½ dōyKku@Kevaljana

()

18- efrKku dh mRi fUk ea brus dkj .k gkr s g&@The origin of Matijnana is based on the reaseons-

¼½ nI @Ten

¼½ Ng@Six

¼½ vkB@Eight

¼½ pkj @Four

()

19- fux.B ukri ðk blga dgk tkrk g&@Nigantha Nataputta is the name of-

¼½ ik' oUkFk@Parsvanatha

¼½ egkohj @Mahavira

¼½ vktifod@Ajivika

¼½ cð @Buddha

()

20- I oKfl f) bl iek.k ij vk/kfjr g&@The sarvajnasiddhi is based on-

¼½ iR; {k@Pratyaksa

¼½ vFkI fUk@Arthapatti

¼½ vkxe@Agama

¼½ vuøku@Anumana

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21- ,ykjk tñ dyk dñnz bl dky ea cuk&

Elora was a jain art centre during the period of-

¼½ jk"VdW@Rashtrakuta

¼½ xX@Ganga

¼½ pky@Chole

¼½ ik.M; @Pandya

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22- [ktjkgks eflnj dk fuekz k bl ds 'kkl u dky ea gvk&

The construction of Khajuraho temple was made during the period of-

¼½ enu oekz@Madan Varma

¼½ rkej@Tomar

¼½ døkj i ky@Kumarapala

¼½ pkyð; @Chalukya

()

23- vlcwLFkr 'orkEcj tš eflnj dk fuekřk Fkk&

The Shvetambara Jain temple situated at Abu was constructed by-

¼½ rst i ky@Tejapala

¼½ vYg.kno@Alhanadeva

¼½ dkydkpk; @Kalakacarya

¼½ dYg.kno@Kalhanadeva

()

24- I Eenf' k[kj rhFkz ; gka vofLFkr g&

The Sammedashikhara Tirtha is situated at-

¼½ mn; ij@Udaipur

¼½ t; ij@Jaipur

¼½ gflRuki j@Hastinapur

¼½ e/kou@Madhuvana

()

25- gkFkxřQk f'kykyřk bl dk g&@Hathigumpha inscription is related to-

¼½ v'kd@Ashoka

¼½ ik.M@Pandu

¼½ [kjcy@Kharavela

¼½ dekj i ky@Kumarapala

()

26- gepUnkp; l bl jktk ds xř Fkk&@Hemacandracharya was the teacher of-

¼½ egki neuln@Mahapadmananda

¼½ /kejkt @Dharmaraja

¼½ pkeqMjk; @Camundaraya

¼½ dekj i ky@Kumarapala

()

27- y?křy'k eflnj ; gka vofLFkr g&@Laghu Kailasha temple is situated at-

¼½ egkcyhi je@Mahabalipuram

¼½ , ykj@Elora

¼½ Jo.kcyxlyk@Shravanabelagola

¼½ , gky@Aihola

()

28- i ; kbj .k l j {k .k l s l Ecfu/kr g&@Which is related to Environment-

¼½ jkf=Hkkt u@Night eating

¼½ vuFkh .M@Anarthadanda

¼½ doykkgj @Kavlahara

¼½ vkst kgj @Ojahara

()

29- rhFkdj egkohj bl ds l LFki d Fk&@Tirthankara Mahavira was the founder of-

¼½ pkrq kē/ke@Chaturyamadhama

¼½ f=; ke/ke@Triyamadhama

¼½ i ´p; ke/ke@Panchayamadhama

¼½ , d; ke/ke@Ekayamadhama

()

30- rhFkdj vfj "Vufe dk Øe g&@Tirthankara Arishtanemi is numberd-

¼½ ipe@Fifth

¼½ l Ire@Seventh

¼½ i Fke@First

¼½ ckb l ok@Twenty scound

()

31- nqfkk dks bl ea l fēfyr fd; k x; k g&@Dundubhi is inculed into-

¼½ v"V i kfrgk; @Ashta Pratiharya

¼½ uoxg@Navagraha

¼½ ; {k@Yaksha

¼½ v"Vexy@Ashtamangala

()

32- l qkekz buds x .k/kj Fk&@Sudharma was the Ganadhara of-

¼½ rhFkdj _"kkn@Tirthankara Rishabhadeva

¼½ rhFkdj egkohj@Tirthankara Mahavira

¼½ vkpk; l ryl h@Acharya Tulsi

¼½ vkpk; l otLokeh@Acharya Vajraswami

()

33- i kphure t s u e n r l ; g k a i k l r g p & @The earliest Jain idol is found at-

¼ ½ y k s k u h i j @Lohanipur

¼ c ½ g M h i k @Hadappa

¼ ½ e F k j k @Mathura

¼ n ½ [k t j k g k s @Khajuraho

()

34- ; f { k . k h p Ø s o j h b u l s l E c) g & @Yakshini Chakreshvari is related to-

¼ ½ p l n i i k @Chandraprabha

¼ c ½ e f y @Malli

¼ ½ i k ' o u k F k @Parshvanatha

¼ n ½ _ " k h k n s @Rishabhadeva

()

35- i R ; k [; k u b l d k v x g & @Pratyakhyana is a part of-

¼ ½ o r @Vrata

¼ c ½ " k M k o ' ; d @Shadavashyaka

¼ ½ x q k L F k k u @Gunasthana

¼ n ½ e k x z k k @Margana

()

36- r i o k F k b k f r z d b u d k x i F k g & @Tattvarthavartika is a work of-

¼ ½ I k e n s @Somadeva

¼ c ½ g f j h k n @Haribhadra

¼ ½ v d y d @Akalanika

¼ n ½ d t i n d t i n @Kundakunda

()

37- I f l u d " k z d k s i e k . k e k u s o k y k n ' k u g & @Sannikarsha as a Pramana is recognised by-

¼ ½ t s u @Jain

¼ c ½ c k s @Buddhist

¼ ½ u s k f ; d @Naiyayika

¼ n ½ p k o k z d @Charvak

()

38- d"kk; bl deZ ds vlr xr l a kstr g&@Kashayas are included into the Karma-

¼½ ekguh; @Mohaniya

¼½ vlrjk; @Antaraya

¼ ½ Kkukoj .k@Jnanavarana

¼½ onuh; @Vedaniya

()

39- deZ ds brus Hkn g&@Karma is divided into-

¼½ pkj@Four

¼½ Ng@Six

¼ ½ ikp@Five

¼½ vkB@Eight

()

40- /koyk VhdK ds jpf; rk g&@Dhavalā commentary is written by-

¼½ ohj l u@Virasena

¼½ ftul u@Jinasena

¼ ½ /kj l u@Dharasena

¼½ dudl u@Kanakasena

()

41- bl ds jpf; rk vkpk; Zf' kok; Zg&@This text is written by Achary Shivarya-

¼½ "kMfk. Mlx@Shadkhandagama

¼½ Hkxorh vkj/kuk@Bhagawati Aradhana

¼ ½ eykj/kuk@Mularadhana

¼½ eykpkj@Mulachara

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42- rikxPN ds l LFki d Fk&@The founder of Tapagaccha was-

¼½ fot ; plnz l fij@Vijayachandra Suri

¼½ txPplnz l fij@Jagachandra Suri

¼ ½ l kxj l fij@Sagar Suri

¼½ foey l fij@Vimal Suri

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43- वुक्तेन वि) क्त्वं गं @The theory of Anattamvada belongs to-

१/२ तं @Jain

१/२ अकं @Vedanta

१/२ कं @Buddhist

१/२ इ ; @Sankhya

()

44- विज्ञानेन वि) क्त्वं विज्ञानं गं @Vijnanavada is a theory of-

१/२ अकं @Vedanta

१/२ इ ; क ; अंशकं @Nyaya-vaisheshika

१/२ अहं @Mimamsaka

१/२ कं @Buddhist

()

45- इति विदुः बुद्धिः ; वि @Sariputta was the disciple of-

१/२ अहं @Mahavira

१/२ इ ; अंशकं @Sanjaya Belatthiputta

१/२ अहं @Makkhali Gosala

१/२ अहं @Gotam Buddha

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46- मुक्तिक ; ; उ इ विज्ञानं गं @Uttaradhyana Sutra is a part of-

१/२ अहं @Prakirnaka

१/२ अहं @Mulasutra

१/२ अहं @Upanga

१/२ अहं @Chhedasutra

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47- i kÑr /kEin bl i kÑr ea fyf[kr xBfk g&

Prakrit Dhammapada is imposed in the Prakrit-

¼½ 'kšI ūh@Shauraseni

¼½ egkj k"Vh@Maharashtri

¼ ½ fu; @Niya

¼½ i Škkph@Paishachi

()

48- xkEVI kj ds jpf; rk g&@Gommatasara is imposed by-

¼½ ufeplnz fl) klrpØorh@Nemichandra Siddharta chakravarti

¼½ pkeq Mjk; @Chamundaraya

¼ ½ oÍ dj@Vattakera

¼½ xqk/kj@Gunadhara

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49- tŠn'kū ea i ek.k ds Hkn g&@Pramana is divided in Jain Philosophy into-

¼½ pkj@Four

¼½ Ng@Six

¼ ½ nks@Two

¼½ rhu@Three

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50- tŠu/keZ ea xqkLFkkuka dh I ũ; k g&

The number of Gunasthana in Jainism are-

¼½ I kr@Seven

¼½ pkj@Four

¼ ½ ckjg@Twelve

¼½ pkŋg@Fourteen

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